

**OFFICIAL SELECTION IN TORONTO**  
10<sup>th</sup> to 19<sup>th</sup> September 2009

**CONTEMPORARY WORLD CINEMA**

**The new film of Mika Kaurismäki,  
World Premiere Toronto 2009**



**Public Screening:**  
Sept 11th at 8 PM,  
Scotiabank Theatre 4

**Press & Industry Screening:**  
Sept 12th at 4:15 PM, Varsity 1

**Public Screening:**  
Sept 13th at 3 PM, AMC 3

**Press & Industry Screening:**  
Sept 17th at 3:15 PM, Varsity 6

**Public Screening:**  
Sept 19th at 9:30 AM, Varsity 6

**THE HOUSE OF BRANCHING LOVE**  
Directed by Mika KAURISMAKI

**CONTEMPORARY WORLD CINEMA**



**MEN ON THE BRIDGE**  
Directed by Asli Özge

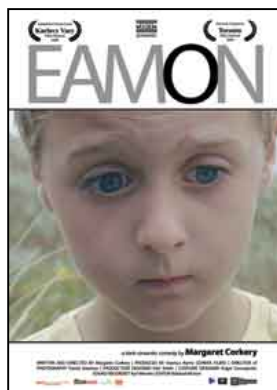
**Press & Industry Screening :** Sept 14<sup>th</sup>  
at 12:15 PM, Varsity 1

**Public Screening :** Sept 15<sup>th</sup> at 08:15  
PM, Varsity 1

**Public Screening :** Sept 16<sup>th</sup> at 07:30  
PM, Varsity 4

**Public Screening :** Sept 18<sup>th</sup> at 10:45  
AM, Scotiabank Theatre 4

**DISCOVERY SECTION**



**EAMON**  
Directed by Margaret CORKERY

**Public Screening :**  
Sept 13th at 3:45 PM,  
Scotiabank Theatre 4

**Press & Industry Screening :**  
Sept 14th at 2 PM, Varsity 3

**Public Screening :**  
Sept 15th at 09:15 PM, AMC 4

**Public Screening :**  
Sept 18th at 9 AM, Cumberland 1

**OFFICIAL SELECTION IN VENICE**  
2<sup>nd</sup> to 12<sup>th</sup> September 2009

**INTERNATIONAL CRITICS' WEEK**



**DOMAINE**  
Directed by Patric CHIHA

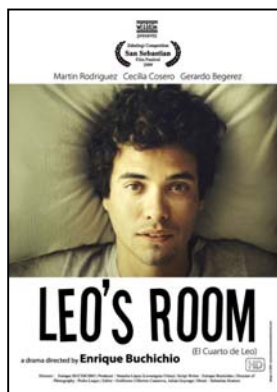
**Press Screening:**  
Sept 4<sup>th</sup> at 8 PM, TBC

**Official Screening:**  
Sept 5<sup>th</sup> at 2 PM, Sala Perla 2  
In presence of Béatrice Dalle

**Additional Screening:**  
Sept 6<sup>th</sup> at 8:30 AM, TBC

**OFFICIAL SELECTION IN SAN SEBASTIAN**  
18<sup>th</sup> to 26<sup>th</sup> September 2009

**ZABALTEGI COMPETITION**



**EL CUARTO DE LEO**  
Directed by Enrique BUCHICHIO

**Official Screenings:**  
TBC



## OFFICIAL SELECTION IN MONTREAL

27<sup>th</sup> August to 7<sup>th</sup> September 2009

### DOCUMENTARY OF THE WORLD SECTION



**Official Screening:**  
Sept 1<sup>st</sup> at 4:50 PM,  
Cinéma Quartier Latin 14

**Official Screening:**  
Sept 3<sup>rd</sup> at 1 PM,  
Cinéma Quartier Latin 14

**14 – 18 NOISE AND FURY**  
Directed by Jean-François DELASSUS

### FIRST FILM WORLD COMPETITION



**Official Screening:**  
Sept 2<sup>nd</sup> at 7:30 PM,  
Cinéma Quartier Latin 12

**Official Screening:**  
Sept 4<sup>th</sup> at 3:30 PM,  
Cinéma Quartier Latin 12

**BURROWING**  
Directed by Henrik HELLSTRÖM, Fredrik WENZEL

## SCREENINGS SCHEDULE

- Attending MONTREAL: Matteo Lovadina, ml@widemanagement.com, +33 6 14 45 62 78
- Attending TORONTO: Anais Clanet, ac@widemanagement.com, +33 6 83 22 18 06

## TORONTO CONTEMPORARY WORLD CINEMA SECTION

### The House of Branching Love (Haarautuvan rakkauden talo)

**Breaking up is hard to do.  
Staying together is even harder.**

35 mm – 2009 – Finland –102 min – Color – Drama

Directed by Mika Kaurismäki

Original language: Finnish

Cast: Hannu-Pekka Björkman, Elina Knihtilä, Antti Reini, Tommi Eronen,

Synopsis: Family therapist Juhani Helin, 35, and business trainer Paula Helin, 34, decide to divorce in a civilized manner and move to separate addresses after selling their common house. But when Paula invites her one night stand, Marco, to the house and Juhani takes revenge on her by hiring a prostitute, Nina, from his half-brother and a pimp, Wolffi, to play his new girlfriend in order to force Paula to leave the house, the box of Pandora of their marriage flies open and releases the plagues of love and hate.

Based on the novel by Petri Karra

Produced by Mika Kaurismäki (Marianna Films Oy)



**World Premiere at Toronto International Film Festival 2009, Contemporary World Cinema Section:**

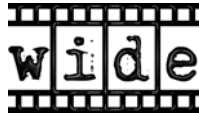
**Public Screening: Sept 11th at 8 PM, Scotiabank Theatre 4**

**Press & Industry Screening: Sept 12th at 4:15 PM, Varsity 1**

**Public Screening: Sept 13th at 3 PM, AMC 3**

**Press & Industry Screening: Sept 17th at 3:15 PM, Varsity 6**

**Public Screening: Sept 19th at 9:30 AM, Varsity 6**



**Men on the Bridge (Köprüdekiler)**

**When fact and fiction jostle in Istanbul...**

**35 mm – 2009 – Germany-Turkey-Netherlands – 87min – Color – Drama**

Directed by Aslı Özge

Original language: Turkish

Cast: Fikret Portakal, Murat Tokgöz, Umut İlker, Cemile İlker

Synopsis: A bit of a Don Juan with his styled hair and single earring, FİKRET (17) illegally sells roses in the traffic jam on the Bosphorus bridge that links Asia and Europe. At the same time, he is striving for a regular job in the old downtown of Istanbul. UMUT (28) drives a shared taxi passing the Bosphorus bridge every day. He is searching for a better apartment to rent in order to satisfy his wife, whose desires are beyond his earnings. The traffic policeman Murat (24), who is stationed at the Bosphorus bridge, feels alone amidst the solid lines of cars. Each night at home, he logs on to the internet seeking for dating chances. Unaware of each other, Fikret, Umut and Murat intersect in the rush hour every day with millions of other Istanbulites, coping with the straits of fulfilling their aspirations in the big city.

The story is based on the lives of the characters depicting themselves in the original locations.

Produced by Endorphine Production, Yeni Sinemacilik, Kaliber Film, Bayerischer Rundfunk, Zdf/3sat, Rush Hour Films



**North American Premiere at Toronto International Film Festival 2009 ,Contemporary World Cinema Section**

**Press & Industry Screening : Sep 14<sup>th</sup> at 12:15 PM, Varsity 1**

**Public Screening : Sept 15<sup>th</sup> at 08:15 PM, Varsity 1**

**Public Screening : Sept 16<sup>th</sup> at 07:30 PM, Varsity 4**

**Public Screening : Sept 18<sup>th</sup> at 10:45 AM, Scotiabank Theatre 4**

**TORONTO DISCOVERY SECTION**

**Eamon**

**A dark romantic comedy**

**35 mm – 2009 – Ireland – 85 min – Color – Comedy**

Directed by Margaret CORKERY

Original language: English

Cast : Robert Donnelly, Amy Kirwan, Darren Healy

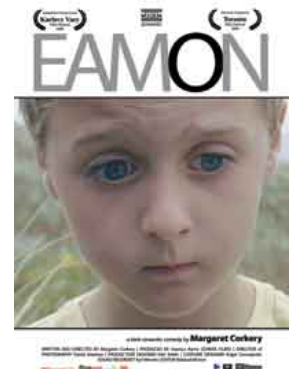
Synopsis: **'Eamon'** is a dark romantic comedy: A family holiday brings to a head the destructive love triangle between Eamon, a little boy with behavioural problems, his selfish mother Grace and his sexually frustrated father Daniel.

Produced by ZANITA FILMS

Festival:  
International Premiere at Karlovy Vary Film Festival 2009

**Award:**  
**Independent Camera Award, Karlovy Vary Film Festival 2009, Czech Republic**

Margaret CORKERY is born 1976 in Cork and currently based in Dublin. **EAMON** is her feature film debut. Her short films include **"Killing the Afternoon"** (In competition Berlinale 2005) and **"Joyride"** which won several international awards. Her films tend to combine comedy and suspense.



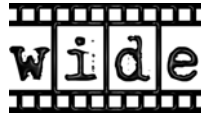
**North American Premiere at Toronto International Film Festival 2009 , Discovery Section:**

**Public Screening : Sept 13th at 3:45 PM, Scotiabank Theatre 4**

**Press & Industry Screening : Sep 14th at 2 PM, Varsity 3**

**Public Screening : Sept 15th at 09:15 PM, AMC 4**

**Public Screening : Sept 18th at 9 AM, Cumberland 1**

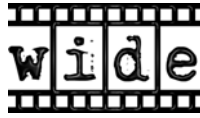


## OFFICIAL SELECTION IN VENICE


<b>Domaine</b>	<b>Love has no age</b>
Directed by Patric Chiha	<b>35 mm</b> – 2009 – France /Austria –110 min – Color – Drama
Original language: french	
Cast: Béatrice Dalle , Isaïe Sultan, Alain Libolt	
Synopsis: Pierre, a teen of 17, spends all his time with Nadia, a flamboyant mathematician in her forties. They have a friendly relationship, and also ambiguous and border line. The anarchy that reigns in Nadia's life fascinates this young man. But Nadia is a wounded soul, alcoholic. As the story goes, she slips away. Pierre thinks he can help her, bring her back to reality...	
Produced by Charlotte Vincent (Aurora Films)	
<b>World Premiere at 66th Venice Film Festival 2009, Italy, International Critics' Week:</b> <b>Press Screening: Sept 4th at 8 PM, TBC</b> <b>Official Screening: Sept 5th at 2 PM, Sala Perla 2</b> <b>In presence of Béatrice Dalle</b> <b>Additional Screening: Sept 6th at 8:30 AM, TBC</b>	


## OFFICIAL SELECTION IN SAN SEBASTIAN 2009

<b>El Cuarto de Leo</b>	<b>In and out Montevideo</b>
Directed by Enrique BUCHICHIO	<b>HD</b> – 2009 – Uruguay – 101 min – Color – Drama
Original language: Spanish	
Cast: Martín Rodríguez, Cecilia Cósero, César Troncoso	
Synopsis: Leo is a young man struggling with sexual definition and self-acceptance when he runs into Caro, an ex classmate from Primary School whom he was in love with when they were kids. She's also going through a deep personal crisis of her own. This reunion will have repercussions in both conflicts, without anyone of them really aware of what's going on in each other's life.	
Produced by LAVORAGINE FILMS	
<b>World Premiere: Donostia - San Sebastian International Film Festival 2009 - Zabaltegi Competition</b>	




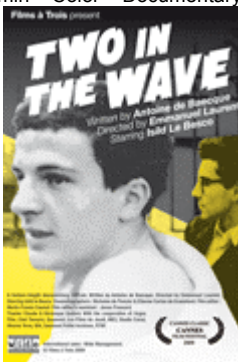
## OFFICIAL SELECTION IN MONTREAL


<b>Burrowing (Man tänker sitt)</b>	<b>Mesmerizing</b>
<b>HD / 35 mm</b> – 2009 – Sweden – 76 min – Color – Drama	
Directed by Henrik Hellström, Fredrik Wenzel	
Original language: Swedish	
Cast: Sebastian Eklund, Jörgen Svensson, Hannes Sandahl	
<p>Synopsis: Sebastian lives at home with his mother. He is eleven years old. From an elevated spot in the playground, he surveys his neighbourhood. He can see Jimmy who lives with his parents, even though he's got a child of his own. He can see Anders, who's just been given planning permission for a new carport. In a hollow where the surface water blends into the brook, Mischa is looking for fish. He came as a guest worker in the seventies but still hasn't left. Sebastian sees the asphalt rotting. He sees hollyhocks eating their way into the foundations causing fractures in the concrete slabs laid directly on the ground. Weakening confined root space, lack of water and low nutritional values. A break-up can only come through force.</p>	
Produced by Produced by Erika Wasserman (Fasad AB).	
World Premiere at 2009 Berlin International Film Festival– Official selection in Forum	
<b>North American Premiere at 33rd Montreal World Film Festival 2009, Canada, First Film World Competition :</b>	
<b>Official Screening: Sept 2<sup>nd</sup> at 7:30 PM, Cinéma Quartier Latin 12</b>	
<b>Official Screening: Sept 4<sup>th</sup> at 3:30 PM, Cinéma Quartier Latin 12</b>	

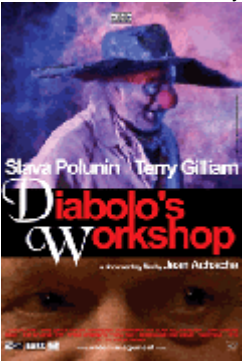

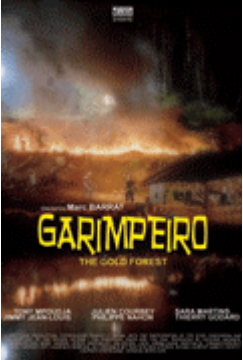

<b>Noise and Fury (14-18, Le Bruit et la Fureur)</b>	<b>A « unique » masterpiece</b>
<b>DIGITAL</b> – 2009 – France/ Belgium – 100 / 2x52' min – Color – Documentary	
Directed by Jean-François DELASSUS	
Original language: French	
Voice over by Alexandre Astier	
<p>Synopsis: Not everything has been told about World War One. This documentary tries to explain the inexplicable: how tens of millions of men could have suffered the unbelievable toughness of life in trenches during 4 years, season after season, day after day, night after night? How could they have accepted the idea of a sure death or injury while they could not even tell the exact reason why they were fighting? What you are about to see can seem crazy: WW1 was maintained by a general consent.</p>	
14 – 18, the Great War is a documentary based on rare archives for the first time colorized, restored and sonorized as never before. <b>Broadcasted on prime time on France 2 with a 6 million top rated audience.</b>	
Produced by PROGRAM 33, ECPAD, IOTA PRODUCTIONS, RTBF	
<b>World Premiere at 33rd Montreal World Film Festival 2009, Canada, Documentary of the World Section</b>	
<b>Official Screening: Sept 1<sup>st</sup> at 4:50 PM, Cinéma Quartier Latin 14</b>	
<b>Official Screening: Sept 3<sup>rd</sup> at 1 PM, Cinéma Quartier Latin 14</b>	


## HIGHLIGHTS


<p><b>Gigola</b></p> <p>Directed by Laure CHARPENTIER</p> <p>Original language: French</p> <p>Cast: Lou Doillon, Marie Kremer, Marisa Paredes, Marisa Berenson</p> <p>(Credits are not contractual)</p> <p>Synopsis: "GIGOLA" is the story of George, a charismatic and adventurous young woman, born from an old, catholic family, who, in her teens, falls in love with a female teacher named Sybil. Devastated by her lover's eventual suicide, some years later, George embarks on an exciting and reckless journey to the depths of Pigalle's nightlife, circa 1960. After an encounter with a very wealthy, still attractive, but older woman, Odette, who offers her money and gifts in return for sexual favours, George becomes Gigola, a kind of gigolo for women only.</p> <p>Based on the controversial Best Seller novel "Gigola" by Laure Charpentier. The book was first printed in 1972 but immediately retrieved by the censorship. 30 years after "Gigola" became one of the most fascinating character of the 60's nightlife in Pigalle.</p> <p>Produced by : Denise Petitdidier (MARIE AMELIE PRODUCTION) - FR</p>	<p style="text-align: right;"><b>Pre-Sales</b></p> <p style="text-align: center;">2010 – France – Color – Erotic – In Production</p> 
<p>(Credits are not contractual)</p>	


<p><b>Two in the Wave (Deux de la Vague)</b></p> <p>Directed by Emmanuel LAURENT</p> <p>Original language: French</p> <p>Cast: Isild Le Besco</p> <p>Synopsis: Two in the Wave is the story of a friendship. Jean-Luc Godard is born in 1930, François Truffaut two years later, and they meet through their love of cinema. They write in the same magazines, Les Cahiers du Cinéma and Arts. When the younger becomes a filmmaker, with The Four Hundred Blows, which triumphs in Cannes in 1959, he helps his elder to switch to film directing, giving him his own script, already called Breathless.</p> <p>Produced by FILMS A TROIS</p> <p>Festivals: <b>2009 Cannes Festival – Cannes Classics Section</b></p>	<p style="text-align: right;"><b>A fifty years anniversary portrait</b></p> <p style="text-align: center;"><b>HD</b> – 2009 – France – 90 min – Color – Documentary</p> 
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<p><b>Vil Romance</b></p> <p>Directed by José Celestino CAMPUSANO</p> <p>Original language: Spanish</p> <p>Cast: Nehuen Zapata, Oscar Génova, Marisa Pajaro, Javier de la Vega, Olga Perez</p> <p>Synopsis: Roberto is a gay boy who shares the house with his mother and sister. Roberto spends his days wandering around the house; he is aware all he can offer and demand to his young lover is a fling. Roberto starts a relationship with Raul, a man around 50 who invites him to his place. Once he is there Roberto is sexually taken in a rough way he never knew.</p> <p>Produced by Enrique Muzio (CINEBRUTO)</p> <p>Festival: <b>Mar del Plata International Film Festival 2008, Argentina, Official Competition</b></p>	<p style="text-align: right;"><b>A sexual awakening</b></p> <p style="text-align: center;"><b>35 mm</b> – 2009 – Argentina – 110 min – Color – Drama</p> 
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<p><b>Diabolo's Workshop (L'Atelier de Diabolo)</b></p> <p>Directed by Jean ACHACHE</p> <p>Original language: English, Russian</p> <p>Cast: Terry Gilliam, Slava Polunin</p> <p>Synopsis: After his planetary success Snow Show that made him a star in the USA, Slava Polunin asked Terry Gilliam to join him to help him recreate an old show of his: Diabolo. It is a the genuine encounter of two geniuses, turning sometimes into a fight but always an adventure: on one side an American filmmaker and on the other side a Russian clown. They together experience the difficulty of making two creative worlds coexist on a stage, feeling always too small for them. Tension appears et evaporates around a glass of vodka, misunderstandings sap their motivations, anger rumbles like storms of frustration and finally explode into a tempest of laughter. We follow the first weeks of their collaboration up to Israel where the premiere of an unfinished show takes place.... But is the show really on stage?</p> <p>Produced by Guy Péchard, Christophe Audeguis (BLISS)</p>	<p style="text-align: right;"><b>When Terry meets Slava...</b></p> <p style="text-align: right;"><b>HDV – 2009 – France – 52 min – Color – Documentary</b></p> 
<p><b>Wallace Line (Die Liebe der Kinder)</b></p> <p>Directed by Franz MULLER</p> <p>Original language: German</p> <p>Cast: Marie-Lou Sellem, Alex Brendemühl, Katharina Derr, Tim Hoffmann</p> <p>Synopsis: Two single parents meet in an Internet chat room and soon decide to move in together. They don't have a whole lot in common, but the very fact that they are so different gives the relationship its liberated, "adult" quality.</p> <p>Produced by Harry Floter (2 PILOTS)</p>	<p style="text-align: right;"><b>A romantic drama</b></p> <p style="text-align: right;"><b>35 mm – 2009 – Germany – 90 min – Color – Drama</b></p> 
<p><b>Garimpeiro, The Gold Forest</b></p> <p>Directed by Marc BARRAT</p> <p>Original language: French</p> <p>Cast : Tony Mpoudja, Julien Courbey, Sara Martins</p> <p>Synopsis: Rod decides to return to Guiana, his native country, accompanied by Gonz, his childhood friend. In Cayenne, they begin an investigation into Rod's past. A quest that will lead them right into the heart of the virgin forest, into the camps of the illegal gold prospectors...</p> <p>Produced by MAT FILM</p>	<p style="text-align: right;"><b>When adventure becomes danger</b></p> <p style="text-align: right;"><b>35 mm – 2009 – France – 93 min – Color – Drama</b></p> 
<p><b>Tears of April (Käsky)</b></p> <p>Directed by Aku LOUHIMIES</p> <p>Original language: Finnish</p> <p>Cast: Pihla Viitala, Samuli Vauramo, Eero Aho</p> <p>Synopsis: 1918, the Finnish civil war. Red socialists and White bourgeois. Prisoner of the Whites, Red guard troop leader Miina Malin, manages to escape only to be recaptured by jaeger Aaro Harjula. Against the general consensus, he does not wish for her senseless murder but for her to have a fair trial. The meeting of Aaro and Miina binds two strong human stories together and sparks an edgy love theme in the midst of the horrors of the civil war.</p> <p>Based on the novel by Leena Lander</p> <p><b>Shooting Star in Berlin 2009 - Samuli Vauramo</b></p> <p>Produced by Aleksı Bardy (HELSINKI FILMI)</p>	<p style="text-align: right;"><b>When love has no limits...</b></p> <p style="text-align: right;"><b>35 mm – 2009 – Finland/ Germany/ Greece – 115 min – Color – Drama</b></p> 


<b>The Rebel, Louise Michel (La Rebelle, Louise Michel)</b>	<b>A real woman story</b>
<b>HD</b> – 2009 – France – 90 min – Color – Historical drama	
Directed by Sólveig ANSPACH	
Original language: French	
Cast: Sylvie Testud, Nathalie Boutefeu, Coralie André	
<p>Synopsis: Louise Michel is a French revolted woman from Paris Commune. Convicted for having fought the troupes of Bismark, Louise is sent like thousands of revolutionary men to faraway Noumea, New Caledonia. Teacher, friend of famous Victor Hugo, Louise will there happen to be an incredible show woman, an exemplary resistant admired by all men. Not only does she cheer up all her prison mates but also she makes friends with the island inhabitants called the Kanaks. She teaches them French, learn about their customs, their identity and stands on their side while they rise up against colonial authority, always refusing injustice and discriminations. She will end her detention by teaching in a school gathering in the same classroom Kanak children with others. In Paris as in Noumea, the story of Louise is the story of a rebel.</p>	
Produced by FRANCE 2 & JEM PRODUCTIONS	


<b>Soundless Wind Chime</b>	<b>A men's love story</b>
<b>DIGITAL / 35 mm</b> – 2009 – Switzerland/ China – 100 min – Color – Drama	
Directed by Kit HUNG	
Original languages: Swiss German, English, Mandarin and Cantonese	
<p>Synopsis: <i>Soundless Wind Chime</i> is the poetic journey of Ricky, searching for the lost soul and the past of his deceased Swiss lover – Pascal. The film shows a battle of love, lust, reality, memory and illusions and the grief everybody bears every day.</p>	
Produced by Keep In Touch Company, Das Kollektiv für audiovisuelle Werke GmbH	
<b>World Premiere at 2009 Berlin International Film Festival – Official Selection in Forum</b>	
Festivals (selection):	
33rd Hong Kong International Film Festival (HKIFF) 2009, Hong Kong	
Awards :	
Best New Director Award, Audience Award and Special Mention for Best Feature Award, Torino GLBT Film Festival 2009, Italy	


<b>AlbaKiara</b>	<b>A sexy teen movie</b>
<b>35 mm</b> – Italy – 93 min – Color – Erotic	
Directed by Stefano SALVATI	
Original language: Italian	
Cast: Raz Degan, Davide Rossi, Laura Gigante, Kelly Potts, Alessandro Haber	
<p>Synopsis: Chiara is seventeen, she has a baby face, appears to be the girl next door and her mother believes she is a good daughter.... but she isn't! "Drug -friendly" and keen practitioner of so-called "gangster nights", Chiara doesn't love school but really loves disco and free love (better say free sex!). All that is her everyday routine, while the real transgression in her life is... true love! Despite her attitude, she deeply loves her DJ boyfriend, Nico, who owns an erotic website. When Chiara discovers by accident 200 kilos of cocaine hidden in her basement, she thinks it's the chance to make big money. But it might also be a way to get killed...</p>	
<i>Songs by Vasco Rossi, the biggest Italian rockstar.</i>	
Produced by MIKADO FILM, RAI CINEMA, PIXELDNA	

<b>Dirty Money (Dirty Money, l'infiltré)</b>	<b>When you can trust nobody...</b>
<b>HD</b> – 2009 – Switzerland/ Canada/ France – 107 min & 2 x 52 min – Color – Thriller/ Action	
<p>Directed by Dominique OTHENIN-GIRAD</p> <p>Original language: French Based upon the book by Fausto Cattaneo &amp; Fabrizio Calvi « <i>Comment j'ai infiltré les cartels de la drogue</i> »</p> <p>Cast : Antoine Basler, Carlos Leal, Andréa Ferréol, Jean-François Stévenin, Uygur Tamer</p> <p>Synopsis: Dirty Money is a dark thriller about a Swiss police officer who is infiltrating an international operation of money laundering. More than tens of millions of euros between France and Switzerland are at stake.</p> <p>Based upon real facts lived out by Swiss police captain Fausto Cattaneo, a specialist in fight against drug trade. Cattaneo is one of the most decorated infiltration agents of his generation.</p> <p>Produced by BOHEMIAN FILMS</p>	
	
<b>Robber Girls (Räuberinnen)</b>	<b>Women without Scruples... And Men without Pants!</b>
<b>HD / 35 mm</b> – 2009 – Switzerland/ Luxemburg – 80 min – Color – Erotic comedy	
<p>Directed by Carla LIA MONTI</p> <p>Original languages: German, Swiss-German, Luxemburg</p> <p>Cast : Nina Bühlmann, Alexandra Prusa, Myriam Muller, Mathis Künzler, Nils Althaus, Hanspeter Ull</p> <p>Synopsis: Set some time in the undeterminable past: Emily is sent to work and live in his excellency's castle. She manages to escape into the woods, where she meets some lively hookers. Together they become «Robber Girls» taking a stand and fighting the patriarchy.</p> <p>Produced by DSCHOINT VENTSCHR FILMPRODUKTION, PAUL THILTGES DISTRIBUTIONS</p>	
	
<b>La Vida Loca</b>	<b>An awakening documentary</b>
<b>HD / 35 mm</b> – 2008 – France/ Spain/ Mexico – 90 min – Color – Documentary	
<p>Directed by Christian POVEDA</p> <p>Original language: Spanish</p> <p>In Central America, they are called Maras, these groups of youngsters who have modeled themselves on the Los Angeles youth gangs. They are extremely violent and are propagating terror in El Salvador and elsewhere. This is a study, through photography and the personal stories of these gang members, of a violent phenomenon that has been imported from the USA.</p> <p>Produced by Carole Solive (La Femme Endormie), Luis Bellaba (Aquelarre), Emilio Maillé and Gustavo Angel (El Caiman)</p> <p>Awards: Nominated for Pare Lorentz Award - IDA Awards Competition - Directors Guild Los Angeles 2008 Mención Premio Documental Memoria - Festival Internacional del Nuevo Cine Latinoamericano La Havana 2008</p> <p><i>Festival's Favourite @ Sunny Side of the DOCS 2009 (France)</i></p> <p><b>FRENCH RELEASE IN SEPTEMBER 2009</b> with more than 60 copies confirmed already!</p>	
	

## LINE UP

<p><b>Give Me Your Hand (Donne-moi la main)</b></p> <p>Directed by Pascal-Alex Vincent</p> <p>Original language: French</p> <p>Synopsis: Twin brothers Antoine and Quentin, eighteen years old, leave their house in the North of France and hit the road to go to Spain for the funeral of their mother, whom they barely knew. When the most reserved one reveals his homosexuality, their relationship changes.</p> <p>Produced by Local Films, Adam Production, Busse &amp; Halberschmidt Filmproduktion</p>	<p style="text-align: right; color: green;"><b>A sentimental Road Movie</b></p> <p style="text-align: right; color: red;"><b>35mm</b> – 2009 – France/Germany – 76min – Color</p> 
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<p><b>My Time Will Come (Cuando me toque a mi)</b></p> <p>Directed by Víctor ARREGI</p> <p>Original language: Spanish</p> <p>Synopsis: Love, chance, city and death. All these elements are articulated in thousand ways in the town of Quito, capital of Ecuador, in order to precipitate destinies of multiple characters. Arturo Fernandez, medical examiner, his mother, his brother, his assistant, a taxi driver... God gives birth to them and Quito gathers them. Only death make them equal.</p> <p>Produced by Paúl Venegas</p> <p>Awards:          - Best Actor Award for Manuel Calisto Sanchez, Festival de Biarritz, Cinémas et Cultures d'Amérique Latine, France  <b>- Jury Award for Best Film, Semana De Cine Iberoamericano 2009, Spain</b></p> <p><b>FRENCH RELEASE IN OCTOBER 2009</b></p>	<p style="text-align: right; color: green;"><b>The Latino's "Six feet under"</b></p> <p style="text-align: right; color: red;"><b>HD</b> – 2009 – Ecuador – 84min – Color – Drama</p> 
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<p><b>Lea (a Soliloquy)</b></p> <p>Directed by Jacques ZANETTI</p> <p>Original language: English</p> <p>Cast: Diahnne Abbott, Drena De Niro, Carson Grant, Marcus Naylor</p> <p>Synopsis: Struggling with her inner past demons and prisoner of her adolescent memories, Leah roams New York City seeking peace and reconciliation for herself, her daughter and her life relationships; and gains a renewed strength through reevaluations of her traumatic childhood.</p> <p>Produced by Diahnne Copeland, Adam Lipsius, Jacques Zanetti  <b>Music composed by HUGUES DE COURSON (after Mozart the Egyptian, Verdi's oriental)</b></p>	<p style="text-align: right; color: green;"><b>Lost in the memories...</b></p> <p style="text-align: right; color: red;"><b>DIGITAL</b> – 2009 – USA – 87 min – Color – Drama</p> 
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### Three Wise Men (Kolme viisasta miestä)

The new "DOGMA"

HD / 35 mm – 2008 – Finland – 95 min – Color – Drama

Directed by Mika KAURISMAKI

Original language: Finnish

Cast: Kari Heiskanen, Pertti Sveholm, Timo Torikka

Synopsis: Matti (51), a police inspector, Erkki (51), photographer and Rauno (51), actor, are childhood friends, who haven't seen each other for a long time. They meet coincidentally in a Christmas Eve in Helsinki and spend the night together in a karaoke bar. Between drinking and singing they tell about the joys and sorrows of their lives, revealing some painful experiences and taking even their friendship apart. The events take a dramatic turn, when a mysterious woman enters the bar.

Produced by Mika Kaurismäki (Marianna Films Oy)

Nominated for 3 Jussi Awards 2008 (Finnish Oscar): Best Directing, Best Male Actor, Best Editing  
Second Audience's Favorite Film - Tallinn Black Nights Film Festival, Estonia 2008  
Best Actor Award for Kari Heiskanen, Pertti Sveholm, Timo Torikka - Tallinn Black Nights Film Festival 2008  
Tridens Baltic Film Award - Tallinn Black Nights Film Festival, Estonia 2008



**WORLD PREMIERE IN TORONTO WORLD FILM FESTIVAL 2008**  
**Mika Kaurismaki's first Finnish speaking feature since Zombie and The Ghost Train (1991)**

### Firaaq

A mesmerizing social tale

35 mm – 2008 – India – 101 min - Color – Drama

Directed by Nandita DAS

Original languages: English, Hindi, Urdu, Gujarati

Cast: Naseruddin Shah, Paresh Rawal, Raghuveer Yadav, Deepti Naval, Sanjay Suri

Synopsis: "Firaaq" is an Urdu word that means both separation and quest. The story is set over a 24-hour period, one month after a carnage that took place in Gujarat, India in 2002. Firaaq is a work of fiction, based on a thousand true stories. It traces the emotional journeys of ordinary people - some who were victims, some perpetrators and some who chose to watch silently. It is an ensemble film that follows multiple narratives that are at times interconnected and at times discrete. What unites them is their spatial and emotional context.

Produced by PERCEPT PICTURES COMPANY

Awards:

Everyday life: transcendence or reconciliation award 2008, Thessaloniki, Greece  
Best Film, Singapore Asian Pacific Festival of 1st Films 2008, Singapore  
Best Screenplay Singapore Asian Pacific Festival of 1st Films 2008, Singapore  
Foreign Correspondents Association "Purple Orchid" Award for the Best Film Singapore Asian Pacific Festival of 1st Films 2008, Singapore  
Muhr AsiaAfrica Feature Award, Best Editor Sreekar Prasad, Dubai International Film Festival 2008, UAE  
Best Feature Film -Karachi International Film Festival 2009, Pakistan  
Maverick Spirit Award - Cinequest Film Festival 2009, USA



### Lola Montes

A woman classic

HD REMASTERED & 35 mm – 1955/2008 – France – 105 min – Color – Drama/Historical

Directed by Max OPHULS

Original language: French  
Based on the book by Cecil St. Laurent

Cast: Martine Carol, Peter Ustinov, Anton Walbrook

Synopsis: Reduced to a state of total degeneration, Lola Montès, under the big top of a gigantic circus, is forced to reenact her dramatic past. The life story of a 19th century courtesan told via flashbacks while being exhibited in a stylised circus somewhere in America. Lola Montes pantomimes her own image, caught between being a caged animal and a femme fatale, she travels around the world creating a caricature of her decline until the tragic conclusion during a show : a leap into the void...

Produced by Les Films du Jeudi



**The First Original Version - HD Remastered**  
**OFFICIAL SELECTION CANNES CLASSICS 2008**

## MUSIC : FEATURE & DOCUMENTARIES

### Musical Documentaries

A gathering of documentaries about worldwide music including:

**SOUTH COAST** seeks answers to questions such as why 30 years after hip hop arrived there's no global UK artists? Why teenagers ignore home grown hip hop in favour of violent tales from 15000 miles away? and can you really rap about guns and bling when you're on the dole in Eastbourne?

by Will JEWEL Digital - UK - 85 / 60 min

**SONG OF LIVES** is about real music, real performers, real stories, though the dramatic composition of the storyline may give viewers the impression of being drawn into the world of a dream-like ballade. We take a journey through the lives of some of the older musicians in funeral bands, for whom music is not only their profession, but it's their own identity: it belongs to their hands, their heart, or their throat.

by Bereczki CSABA - Digital - 2009 - Hungary - 100 min or 9 x 25/35 min

**REDEMPTION SONG** is about Billy Bang, conscripted to fight in Vietnam, an experience that left him emotionally desolated and profoundly confused about his American identity. Upon his return, he tried to forget his nightmares through alcohol, drugs and music. Forty years later, he decides that the only way he will be able to repair his emotions and find some closure to his trauma, is to return to Vietnam, this time with his violin.

by Markus Hansen, Jean-Marie Boulet - HD - 2009 - France - 90 min

**IMMATERIAL TREASURE** talks about an African American violinist in Vietnam, when musical encounters and creation overcome nationalism, traditions, borders and sorrows. A violin road movie.

by Markus HANSEN, Jean-Marie BOULET - HD - 2009 - France - 52 min

**SONIC MIRROR** tells how music is for most people a marvelous experience and part of their life whether or not they play an instrument themselves. They understand music and rhythm as a fundamental communication tool of mankind. A surprising and emotional dive into the world of rhythm - an extraordinary trip to discover the magic relationship between Life and Rhythm. Drum legend Billy Cobham takes us from the bandstands of the Western world to the primal music of African origin with kids in a Brazilian community and on to the completely secluded world of musical experiences of autists.

by Mika KAURISMAKI - 2007 - Switzerland/Finland/Germany - 79 min

**BRASILEIRINHO** is about Choro, the first genuinely Brazilian urban music. Back in the late 19th century in Rio de Janeiro, Brazilian musicians started to blend European melodies, Afro - Brazilian rhythms and the melancholic interpretation of the Brazilian Indians' music to create Choro. Choro is credited as being the first musical expression of Brazil's melting pot and had a prominent place in the development of Brazil's cultural identity. Choro remained a major popular music style until the 1920s, leading directly into Samba and later to Bossa Nova. After a slight decline in popularity, Choro music has made a remarkable comeback over the past few decades.

by Mika KAURISMAKI - 2005 - Switzerland/Finland/Brazil - 52 min

**RETURN TO GOREE** is a road-movie telling of African singer Youssou N'Dour's epic journey following the trail left by the blacks slaves and the jazz music they invented. Youssou N'Dour's challenge is to bring back to Africa a jazz repertoire and to sing those tunes in Gorée, the island that today symbolizes the slave trade and stands to commemorate its victims. Guided in his travel by pianist Moncef Genoud, N'Dour travels across the United States and Europe. Accompanied by some of the world's most exceptional musicians, they meet people and well known figures, and create, through concerts, encounters and debates, music which transcends cultural division.

by Pierre-Yves BORGEAUD - 2007 - Switzerland/Luxembourg - 112 min

**THE ORCHESTRA OF PIAZZA VITTORIO** A film account of the creation of the famous Piazza Vittorio Orchestra, L'Orchestra di Piazza Vittorio combines music, interviews, a sense of solidarity and the human comedy. Created at the instigation of Mario Tronco, a film score composer and pianist with the Piccola Orchestra Avion Travel and the collective Apollo 11, this musical group has its roots in a working-class district of Rome where the Italians are «an ethnic minority». Shot over a five-year period, from the birth of the orchestra to its recent successes, this documentary brings together thirty street and professional musicians of various nationalities (some of them illegals), five cameramen, and three sound engineers.

by Agostino FERRENTE - 2006 - Italy - 93 min

**HIP HOP REVOLUTION** looks at the integration of hip-hop culture with state of emergency politics in the 1980's, and it's role as a tool in revolution in post-apartheid South Africa. The film is fast-paced, vibrant, with cutting-edge visual montages. Given, the culture of repression in South Africa at the time, the hip-hop sub-culture was a form of ventilation to youth on the Cape Flats and elsewhere in the country. Hip-hop also politically informed many young people in South Africa. Hip-hop Revolution, also reflects the voice of contemporary South African hip-hop.

by Weeam WILLIAMS - 2006 - South Africa - 48 min

**WRITERS** Paris 1983, they are between 14 and 18 years old, and they write their name on the city walls. Inspired by the New York phenomenon, they don't just copy existing forms, but have created their own style, imposed their own signatures and inspired a whole generation. They communicate through the letters of their name. They are called "Writers"

by Marc - Aurèle VECCHIONE - WITH VOICE OVER BY VINCENT CASSEL - 2004 - France - 90 min

Color - Documentaries





## COLLECTIONS

### Erotic Titles & Classics

From the 60's to 2008 – Dramas

More than 37 feature film, art house, high quality, from the 60's to today. A full erotic classic collection including recent festival favorite's film and classic masterpieces.

The collection includes :

**AlbaKiara** by Stefano SALVATI, **Ah! The Libido** (Ah! La Libido) by Michèle ROSIER, **Robber Girls** by Carla LIA MONTI, **Blind Spot** by Ad BOL, **Cold Blood** (Sang Froid), **Maladolescenza** (Puppy Love), **Gradiva** (C'est Gradiva qui vous appelle) by Alain Robbe-Grillet, **Honey Baby** by Mika Kaurismaki, **Melancoly Baby** with Jane Birkin, **Vivante** by Sandrine Ray, **Wild Camp** with Isilde Lebesco, **Honey Suckle** by Claude Faraldo, **Alive ! (Vivante)** by Antoine SANTANA, **A Song of Innocence (La Ravisseuse)** by Antoine SANTANA, **Snow White** by Samir, **Clemence (Clémence)** by Franck Buchter and many more...

And the newly HD restored "Jean-Francois Davy Collection", which includes more than 15 features from the 70's. Such as **Exhibition**, **Exhibition 2**, **Q**, **Exhibition 79**, **Le Desir**, **Q**, **The Hell Of Prostitution**, **Get On The line Like Everyone Else**, **Mechanical Banana**, **Trick Socks**, **The Pornocrasts**, and **Melancoly Baby** by Clarisse Gabus

**MORE THAN 90 HOURS OF PROGRAMME**

**HD MATERIAL AVAILABLE FOR SEVERAL FILM**



### Gay & Lesbian Titles Collection

HD / 35 mm – Dramas and Documentaries

The collection includes :

**Vil Romance** by José Celestino CAMPUSANO, **El Cuarto de Leo** (Leo's Room) by Enrique BUCHICHIO, **Soundless Wind Chime** by Kit HUNG, **Give Me Your Hand** (Donne-Moi La Main) by Pascal-Alex Vincent, **I Dreamt Under The Water** (J'ai Rêvé Sous L'Eau) by HORMOZ, **Transvestites Also Cry** (Les Travestis Pleurent Aussi) by Sebastiano d'Ayala Valva, **Shelter** (Riparo) by Marco Simon PUCCIONI, **Dakan** by Mohamed CAMARA, **The Blossoming of Maximo Oliveros** (Ang Pagdadalaga Ni Maximo Oliveros ) by Aureaus SOLITO, **Looking for Cheyenne** (Oublier Cheyenne) by Valérie MINETTO.

Most of the titles have been selected at acclaimed film festivals such as: Philadelphia International Gay & Lesbian Film Festival (USA), The New York Lesbian, Gay, Bisexual, & Transgender Film Festival (USA), London Lesbian and Gay Film Festival (UK), Amsterdam International Gay & Lesbian Film Festival "Pink Film Days" (The Netherlands), Barcelona International Gay & Lesbian Film Festival (Spain), Milan International Lesbian and Gay Film Festival (Italy), Vancouver Queer Film Festival (Canada)...



### Renét Ferét Collection

HD

HD & 35 mm

After studies in Lille, he took classes at the Actor school of the TNS of Strasbourg. Script, writer, producer, director, TV director, actor, and teacher, René Feret has been involved in more than 40 features films and documentaries from 1975 to nowadays. Some of his film has been selected in competition for major festivals worldwide, such as *La Communion Solennelle* (Official selection in Cannes FF in 1977) and *Mystere Alexina* (Un certain regard in Cannes 1985).

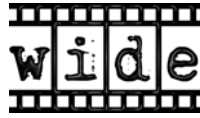
Directed by : **Comme une étoile dans la nuit**, **But Once Mom Had Gone... (Il a suffit que Maman s'en aille)**, **L'enfant du pays**, **Rue du retrait**, **Les frères Gravet**, **La place d'un autre**, **Promenades d'été**, **Baptême**, **Mystère Alexina**, **Fernand**, **La communion solennelle**, **Histoire de Paul**

Produced by : Fabienne Camara (Les FILMS ALYNE)

Comme une étoile dans la nuit – Montreal 2008 : Focus on World Cinema – Official Selection

**MORE THAN 27 HOURS OF PROGRAMS.**





## Mika Kaurismäki Collection

HD

HD & 35 mm

Mika Kaurismäki's first film *The Liar* (1980) was an overnight sensation, when first shown in Finland; it marked the beginning of the cinema of the Kaurismäki brothers and started a new era in the Finnish cinema. After the high school Mika Kaurismäki used to work as a painter of houses and apartments in a small town of Kuusankoski in the Southeastern part of Finland. In the autumn of 1976, when the winter was coming and the annual high season for painting houses was over, he thought of doing something else in life. Mika Kaurismäki studied cinema in Munich, Germany, (Hochschule für Film und Fernsehen) 1977-1981 and made his diplom film *The Liar* in 1980 in Finland. His younger brother Aki Kaurismäki, then a student of journalism, played the main role and also co-wrote the screenplay. After the success of *The Liar*, Mika Kaurismäki decided to stay in Finland and together with his brother and some friends he founded the production company Villealfa Filmproductions.

During the active Villealfa years, Mika co-founded the legendary Midnight Sun Film Festival (1986) and the distribution company Senso Films (1987) and the Andorra cinemas in Helsinki. The 90's meant a gradual disappearance of the Villealfa spirit and both Mika and Aki started to produce their films through their own production companies. In 1994 Mika returned to the Brazilian jungle with Samuel Fuller and Jim Jarmusch and made the feature length documentary *Tigrero* – a film that was never made. The film was awarded the International Critics' Award at the Berlin Film Festival in 1994. In the course of the 90's Mika established his base and second home in Rio de Janeiro and started to concentrate more in international co-productions. In 1996 in Philadelphia he directed the no-budget thriller *Condition Red* with James Russo, Cynda Williams and Paul Calderon. His biggest production so far is the comedy *LA without a map* (1998), with David Tennant, July Delpy, Vincent Gallo, Johnny Depp, James Le Gros, Anouk Aimee, Joe Dallesandro.

In 2003 he directed *Honey Baby*, a road movie between Germany and Russia, starring Henry Thomas, Irina Björklund and Helmut Berger. *Brasileirinho*, a film about Brazilian choro music, premiered at the Berlinale 2005 and *Sonic Mirror*.

**Three Wise Men (Kolme viisasta miestä), Sonic Mirror, Brasileirinho, Honey Baby, Moro No Brasil, Highway Society, Condition Red (Jatkuva hälytystila), Tigrero: A Film That Was Never Made (Tigrero - Elokuva, joka ei valmistunut), The Last Border (Viimeisellä rajalla), Zombie and the Ghost Train (Zombie ja Kummitusjuna), Amazon, Paper Star (Paperitähti), Cha Cha Cha, Helsinki Naples All Night Long, Rosso, The Clan Tale of the Frogs (Klaani), The Worthless (Arvottomat), Jackpot 2, The Liar (Valehtelija)...**

**MORE THAN 30 HOURS OF PROGRAMS.**

**HD masters available for the first films**



## IN PRODUCTION

### Severn's Children (Les Enfants de Severn)

35 mm – JPEG 2000 – HD – 2010 – France – 100 min – Color – In pre-production – Documentary

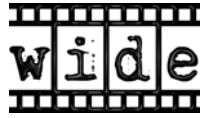
Directed by Jean-Paul JAUD

Original languages: French, English, Japanese (tbc)

Synopsis: *Severn's Children* is the continuation of the 2008 documentary *That should not be* by Jean-Paul Jaud. In 2009, the experiment of Barjac (south of France) told in the documentary "That should not be", about the collective catering changed into organic food restaurant, was definitely engaged but even in this place, like everywhere on planet, the officials and the inhabitants are now facing new realities, new difficulties and finding solutions together: organic cultivable grounds withdrawn by land, chemical and seed-bearer speculation, polluting maintenance products and cosmetics, pollution with close nuclear power, proliferation of genetically modified organisms (GMOs)... Through analyzes by world famous European scientists, we will establish this report but will especially insist on the solutions and the dynamic found by citizens already on their march in France, Canada and Japan, "to change the world". A scientific analysis and citizens proposals could solve a world problem.

Produced by Jean-Paul Jaud & Béatrice Jaud (J + B SEQUENCES)





**Approved for Adoption [1 x 80']**

**35mm & HD** – 2010 – France/ Belgium – 80 min – Color – in Production - Documentary/Animation film

Directed by JUNG and Laurent BOILEAU

Original language: French

Synopsis: European on the heads side, Asian on the tails side. Cartoonist. 42 years old according to his civil status, Jung prefers to place his birth at the age of 5, when a policeman found him wandering alone on the streets of Seoul. He is one of those 200 000 adopted Koreans spread around the world. Jung decided to return, for the first time, in South Korea, in order to breath the air of his home country, tread the land of his ancestors, and maybe find traces of his biological mother. This trip of reconciliation with his roots and with himself – shot as a documentary — leads our character to recall – in animation – the child he once was and the winding path that made him grow up, until the encounter with his wife, an adopted Korean herself. This travel in time – the present of the trip and the memory of the past – will push him little by little towards a peaceful cohabitation between his inner diversities.

Produced by Thomas Schmitt (MOSAÏQUE FILMS) and ARTEMIS PRODUCTIONS  
Theatrical Distributor in Benelux: Cinéart

Official Trailer: <http://approved-for-adoption.blogspot.com>



**Selected at Paris Projects Meetings 2009 - Franco-Korean Co-Production Biz Camp**

Founded in 1997, **WIDE Management** is a leading independent sales company, currently representing more than 10 new features films every year, and a library of more than 400 fiction titles and 300 documentaries. Our catalogue contains an impressive variety of movies from internationally acclaimed directors and actors. Visit our website [www.widemanagement.com](http://www.widemanagement.com): you can now browse our catalogue and make searches by film criteria. You can also subscribe online to our monthly newsletter, download our full catalogues, find further information on films and view several trailers online.